

EPISODE OUTLINE - SCHEMEE HITS THE JACKPOT

Principal Characters: Supporting Characters: Extras:

All (less Vickie)

Little Schemee
J.B. King

SOCIAL THEME: Becoming conceited with self-importance

STATION EVENT: Schemee wins money in a contest, and starts buying
 up the station

THOMAS EPISODES: "Time For Trouble" and "Thomas and the Trucks"

PUPPET SONGS: Tennessee Central

PICTURE MACHINE SONG: TBD

ACQUIRED FOOTAGE: TBD

CREATIVE PLAY: TBD

BILLY STORY: Story of Johnny Appleseed

RESOLUTION: The best things in life are free

STORY OUTLINE: The story opens with the kids (Dan and Kara)
trying to think up a saying, or slogan, for the Indian Valley
Railroad, which is holding a contest with a cash award prize
for the best slogan. The drawing will be held later that day.

We go to the puppets who, like the kids, are trying to come up
with the winning slogan. Between them they decide to submit the
slogan: "Peep, peep, peep." They put their names at the bottom.

Tito manages to toss the paper up and out of the jukebox, and we
see it flutter to the floor in the arcade. The puppets wonder
what happens next, and decide they don't really care since it was
fun to work on the slogan and didn't cost them any money.

Billy ambles past the jukebox, sees the little scrap of paper on
the floor, examines it and takes it with him.

The kids are finished with their slogans. Billy adds the
submission from the puppets, not saying where it came
from--simply that he found it--and all the submissions go into an
envelope addressed to J.B. King.

With the ability to open the window in her ticket booth, Stacy reaches out the window and picks an apple off the nearby tree for herself and one of the kids. Billy comments on the run down condition of the orchard that's adjacent to the station house. Unfortunately, there is no money to properly maintain the orchard, and it's become overgrown.

The kids ask who planted the orchard, and Billy tells them that nobody knows, but he has his theories. In fact, the orchard has been there for as long as anyone can remember. Maybe even before the first white people settled in the valley. At this point, Billy could reference the mural which shows the early pioneer and Indian scout, and give a brief summary of the history of Indian Valley (see enclosed history of Indian Valley).

Schemer and Little Schemee enter. They, too, have submitted a slogan to the contest, which was dreamed up by Little Schemee. They're both confident and typically arrogant about their chances of winning. Rolling their eyes and laughing to themselves when they hear what Dan and Kara have submitted, they refuse to reveal their own slogan for fear someone will steal it. They exit.

Mr. Conductor appears in his swimsuit. He's been off swimming, and after the kids try and guess at local swimming spots, he tells them he's been to the Great Barrier Reef, where the water is cold but bracing. It's noted that swimming, like so many of the best things in life, is free.

Off a comment about Schemer and Little Schemee, and their arrogance about the contest, Mr. Conductor leads us into the TTE story: "Time for Trouble."

Mr. Conductor has to make a hasty exit, because Schemer and Little Schemee make a loud entrance. Schemer has discovered, through his "inside sources" that Little Schemee has won the contest.

Schemer literally rolls out a red carpet for Schemee to enter the station. Throughout, Schemer can be fanning Schemee, holding an umbrella over him, brushing him off, etc., and doing any variety of things he would do believing that his nephew has suddenly come into a windfall of money which he could share in.

Schemee already has big plans, starting with buying the station and the surrounding land to turn it into some hairbrained money making operation. Seeing a passenger admiring the mural, Schemee makes his first decree: if any passenger looks like he's having fun, charge him! Which Schemee attempts to do. Failing at that, Schemee then decides he'll cover the mural with curtains, and charge people to look at it.

Stacy confronts Schemee: first of all, the mural is free, it belongs to the community and they can't simply take it away. Secondly, Schemee hasn't won the contest yet and doesn't own the station--and until he does, Stacy is the one in charge and she won't have Schemer or Schemee bothering her passengers!

Schemer reveals that he's already made an offer to J.B. King, and it's only a matter of time before the station is his once and for all.

The confrontation is brought to an end by the arrival of several large boxes from Barton Winslow's general store. The boxes contain all the candy from the store, which Schemer has purchased for Schemee with an IOU--again, in anticipation of the cash award. Being Schemer, he's charging his nephew interest.

Little Schemee rips into the candy and begins to stuff his face. Meanwhile, on the other side of the station, Billy has brought in some more apples and the kids are bobbing for them from a large metal pail. Seeing what they're doing, Schemee can't resist putting them down, while uncle Schemer eggs him on with comments like: "If you got it baby, flaunt it!"

Schemer even breaks down and plays a puppet song for his nephew to aid in his digestion.

Puppet commentary and song: Tennessee Central

Coming out of the puppet song, Schemee--his face smeared with chocolate--suddenly doesn't feel so well. He's eaten too much candy at once, and may even be a little bloated. Schemer helps his sick nephew out of the station. Since they're leaving the station anyway, Schemer observes that they can take this opportunity to inspect the orchard, which Schemee will purchase, for their planned money making adventure.

The kids are worried about the future of the station and the orchard, but Stacy comments that Schemer and Schemee may be counting their chickens before they hatch, etc.

Billy would hate to see the orchard go, and reveals that he suspects that Johnny Appleseed may have planted it. The kids want to know who Johnny Appleseed was, and Billy briefly and eloquently tells them the story of this folk hero.

was it a natural born?

Mr. Conductor appears and tries to bob for apples, but falls into the pail. Climbing back up, and holding on to the rim of the pail, Mr. Conductor reflects on what's been happening, and this leads into TTE story: "Thomas and the Trucks," as a lesson in what could happen to Schemer and Schemee by charging ahead without knowing where they really stand.

After the story, Schemer and Schemee return. Schemee is recovered, but is looking for sympathy from the other kids. When he doesn't get any, he tries to bribe them for sympathy and friendship, promising a special all inclusive use of the arcade, all the candy they can eat, etc., until the kids themselves observe that Schemee can't buy their friendship. This comes as a revelation to Schemee.

J.B. King arrives. He announces that the winner of the slogan contest is here, at Shining Time Station. The big moment has come and, without further ado, he unfolds a crumpled little scrap of paper and reads: "Peep, peep...peep."

Schemer and Schemee are aghast: Schemee's entry had been "Peep, peep." Schemer grabs the paper and reads out the names at the bottom: Didi, Tito Swing, Tex, Rex, and Grace the Bass from Shining Time Station. Who, he asks in a panic, are they?

A cut to the jukebox shows the puppets shouting in celebration and frustration at not being able to collect their prize.

Back on the main set, we see the jukebox in the background shaking and rocking back and forth--which the others observe and make some comment on.

Realizing they've lost, Schemer turns on his nephew and demands Schemee return all the candy--but Schemee can't because he's eaten it all. Schemer then desperately tries to back out of his earlier offer to buy the station from J.B. King--all the while calculating how much debt he's incurred by writing IOU's all over town.

Since no one answers to the names on the entry form, J.B. King isn't sure what to do with the money. The kids suggest he use it to fix up the orchard, because Johnny Appleseed planted it.

J.B. King asks if they know Johnny Appleseed planted it for a fact. The kids don't know it for a fact, but they ask if J.B. King knows for a fact that Johnny Appleseed didn't plant it? J.B. King allows that he doesn't. In that case, the kids conclude, since nobody can say for sure that Johnny Appleseed didn't plant it, isn't it better to believe that he did. J.B. King can't disagree with this logic and agrees to dedicate the money to the orchard.

A cut to the puppets show they wholeheartedly agree.

Schemee is totally depressed. Stacy reaches out the window and pulls in an apple. Cheer up, she tells him, sometimes the best things in life are for free.

We close with everyone getting into bobbing for apples.

Contrary
to what
being used
for orchard

SHINING TIME STATION
"THE JINGLE JINGLE JINGLE"

BY
BRIAN McCONNACHIE

FIRST DRAFT
JULY 18, 1991

still somewhat
sketchy.
needs more development
more depth to the story
needed
things happen too quickly
for ^{the} timeframe
Billy cut trees
Berbs return
Ending unsatisfactory
for puppets
Use Johnny Appleseed
as a counter model
for self importance
& conceit →
humility

SCENE 1
(MAINSET)

(THE STATION LOOKS LIKE A
SCHOOL ROOM WITH THE STUDENTS BENT
OVER THEIR PAPERS)

(DAN AND KARA, SEATED ON THE BENCH,
BOTH ARE WRITING FURIOUSLY)

(KARA FINISHES, TAPS DAN AND SHOWS
HIM WHAT SHE HAS WRITTEN. DAN READS
IT AND WITH A PAINED SMILE HE
SHAKES HIS HEAD NO)

(DAN FINISHES WHAT HE HAS WRITTEN
AND IN THE SAME FASHION, SHOWS IT
TO KARA)

(KARA READS IT AND WITH A SIMILAR
PAINED SMILE, SHE SHAKES HER HEAD
NO)

CAMERA PANS TO:

(SCHEMER AND SCHEMEE WHO ARE
DRESSED IDENTICALLY. SCHEMEE IS
ALSO WRITING FURIOUSLY AND HE SHOWS
HIS EFFORTS TO SCHEMER.)

SCHEMER:

..."You've tried the
rest/ Now try the best,
Indian Valley
Railroad. "You've tried
the rest/ Now try the
best." Where have I heard
that before?

(SCHEMEE PICKS UP THE PIZZA PIE BOX
AND SHOWS IT TO SCHEMER)

SCHEMEE:

I got it off the pizza
pie box...Here.

(SCHEMER UNDERLINES THE WORDS AS HE
READS THE LOGO. SCHEMEE HAS ANOTHER
PIECE OF PIZZA)

SCENE 1 (CONTD)

SCHEMER:

"You've tried the
rest/now try the best,
Tony's Pizza." Hey,
that's a great slogan but
what if Tony says he
thought of it first? If
WE want to WIN this
contest, for the best new
Railroad slogan, YOU have
to come up with our OWN
great slogan...so keep
trying...

(SCHEMEE TEARS OFF THE SHEET AND
STARTS AGAIN. SCHEMER WATCHES HIM
START WRITING)

SCENE 2
(JUKEBOX)

(CAMERA PANS TO JUKEBOX AND
DISSOLVES TO INTERIOR. PUPPET BAND
WITH PENCILS AND PADS ARE ALSO
WRITING.

TITO:

I got it. How's this for
the contest winner: We've
got tracks to the
max/We've got trains on
our brains...?

(THEY ALL EXCHANGE A LOOK)

ALL:

Naaaaw....

DIDI:

How's this: We might be
late; We might be slow/
But we get you where you
want to go.

(THEY ALL EXCHANGE A LOOK)

ALL:

Nooooooooo...

GRACE:

How about: Clickitly
click Clackily-klak.
Clickity clickity
clickity klak.

TEX:

I kinda like that.

TITO:

It's interesting but I
kinda like mine...

DIDI:

If you can like yours, I
can like mine.

SCENE 2 (CONTD)

(THEY ALL START SPEAKING AT ONCE.
"MINE, NO MINE, JABBER, JABBER.)

REX:

Stop it, STOP IT. All of
you. I'm still working on
MINE.

(AGAIN THEY START SPEAKING AT ONCE)

REX:

(SCREAMING)

QUIET!...

(THEY STOP)

REX:

...and not another peep.

TITO:

'Peep'

DIDI:

Peep?

TEX:

Peep.

ALL:

Peep, peep, peep.

TITO:

That's it!

ALL:

Peep peep peep.

DIDI:

It's different.

GRACE:

It's new.

Conny will sound too immature
for 5 yr olds and up

SCENE 2 (CONTD)

TEX:

It's exciting.

TITO:

We got it at last.

TEX:

Think it'll win?

REX:

Who cares. We all agree
we like it.

GRACE:

Yeah, it's fun.

TITO:

Then that's it. Our new
slogan of the Indian
Valley Railroad: Peep
Peep Peep.

GRACE:

Toss it out there and
maybe someone will put it
in the box for us.

TITO:

Here it goes: The
official jukebox entry
for the first prize...

DIDI:

Please somebody, pick it
up...

(TITO HAS THE ENTRY FOLDED AS A
PAPER AIRPLANE AND LETS FLY. UP IT
SAILS FOLLOWING CLOSELY THE PATH OF
THE COIN RAMP.)

SCENE 3
(EXT. JUKEBOX)

(IT COMES OUT THE BACK, CIRCLES THE JUKEBOX AND COME REST ON THE FLOOR)

(SCHEMER AND SCHEMEE THINKING. PUZZLED, HE SCRATCHES HIS HEAD. SCHEMER LOOKS OVER AT DAN AND KARA WORKING ON THEIR ENTRY.)

(SCHEMER'S POV: KARA FINISHES WRITING AND SHOWS IT TO DAN. DAN NODS AFFIRMATIVELY)

SCHEMER:

Come on hurry up. It looks like they finished.

SCHEMEE:

I can't think of anything. What did they write?

SCHEMER:

Hey, how would I know.

SCHEMEE:

You can ask 'em.

SCHEMER:

Yeah, I'll go ask 'em.

(SCHEMER GOES OVER)

SCHEMER:
...what if they wont tell me?... Hi kids.

KARA AND DAN:

Hi, Schemer.

SCHEMER:

Whatcha got there?

DAN:

It's our slogan for the Indian Valley Railroad.

SCENE 3 (CONTD)

SCHEMER:

You wrote a slogan for
the Indian Valley
Railroad! Wow!

KARA:

Sure.

SCHEMER:

Is it REALLY ^gfood?

DAN:

Well, we like it.

SCHEMER:

Let me guess..The Indian
Valley Railroad is
a ...good thing...yes?

BOTH:

No...

SCHEMER:

...no..The Indian Valley
Railroad doesn't stink!

BOTH:

Schemer!

KARA:

Should we tell him what
we wrote?

DAN:

Sure, why not.

KARA:

Okay, but if you don't
like it, you can't laugh.
Promise?

SCENE 3 (CONTD)

SCHEMER:

I promise up and down,
sideways. on a slant and
right side up. Promise.
What is it?

KARA:

...okay here it is.

(KARA HANDS IT TO SCHEMER)

SCHEMER:

"The Indian Valley
Railroad --We may be
small but we're nice.

(SCHEMER SNIGGERS. HANDS IT BACK TO
THEM)

SCHEMER: (CONTD)

Oh that's wonderful...
Yes. That's really
wonderful. That'll win.
yeah sure... I'm not
laughing. I'm not. This
isn't laughing.

(SCHEMER SLAPS A HAND OVER HIS
MOUTH. HE TURNS FROM THEM ROLLING
HIS EYES AND WAGGING HIS TONGUE. HE
HURRIES BACK TO SCHEMEE)

SCHEMEE:

What did they write?

SCHEMER:

They said, now get this:
We may be small but we're
nice.

(THEY BOTH MAKE THE SAME ICKY-POO
FACE)

SCHEMEE:

They say we're small. Why
don't I say we're Big?

SCENE 3 (CONTD)

SCHEMER:

I like that...big.

SCHEMEE:

--and they say we're
nice. Why don't I say
we're ...mean?

SCHEMER:

"Mean"...yeah.

SCHEMEE:

We're the big,
mean...MOTION MACHINE!

SCHEMER:

YES!

(THEY HIGH FIVE, MAKE A FIST AND
YANK THEIR ELBOW INTO THEIR HIPS)

SCHEMER AND SCHEMEE:

Victory!

SCHEMER:

That's it we won. The
contest is over.

(SCHEMER AND SCHEMEE FOLD THEIR
ENTRY AND GO TO THE OFFICIAL ENTRY
BOX AND DROP IT IN. DAN AND KARA
ARE THERE.)

SCHEMER:

Here's the winning entry.

DAN:

What does yours say?

SCHEMER:

Oh that's just great.
Wouldn't you like to
know.

SCENE 3 (CONTD)

SCHEMEE:

Yeah, we're going to tell
you. Like, we don't have
any brains in our heads.

KARA:

Well, we showed you ours.

SCHEMER:

You'll just steal what we
wrote and twist it around,
Okay...I'll tell you what
we wrote. We wrote: the
WINNING SLOGAN!

SCHEMER AND SCHEMEE:

YES...VICTORY!

(THEY REPEAT THE HIGH FIVE-ELBOW TO
HIP ACTION.)

SCHEMER:

That first prize is ours.

(AS THEY EXIT)

SCHEMEE:

Hey. Uncle Schemer, what
is the first prize?

SCHEMER:

The first prize...gee,
I'm not sure. It's
probably a big pile of
money. Maybe a hundred
dollars.

SCHEMEE:

What if it's two hundred
dollars?

SCHEMER:

Hey, better than that,
what if it's THREE
hundred dollars...

SCENE 3 (CONTD)

(THEY CONTINUE UPPING THE BOOTY AS
THEY EXIT)

SCHEMEE:

No no. I know, it's FOUR
hundred dollars...etc.

(IN COMES STACY SHE IS CARRYING A
BASKET.)

STACY:

Hi kids. Did you come up
with a slogan for the
railroad?

DAN:

Yes.

STACY:

I still have to do mine.
I'm having trouble. It
isn't easy.

KARA:

We know. What's in the
basket?

STACY:

Apples...

(STACY SHOWS THEM TO THE KIDS.
THERE ARE BUT FIVE)

STACY:

I'm afraid that's all the
apples we have left. The
orchard isn't producing
any more.

DAN:

What's an orchard?

(STACY GOES TO THE WINDOW AND OPENS
IT.)

SCENE 3 (CONTD)

STACY:

An orchard is a group of ^{fruit} trees. Our orchard is a group of apple trees. And there is something really wrong with it. I better talk to Billy about it.

(STACY LEAVES THE BASKET AND GOES TO FIND BILLY)

DAN:

How many apple are there?

(KARA REACHES INTO THE BASKET AND REMOVES THEM ONE BY ONE)

KARA:

One...two...three... four...

(KARA PLACES THEM IN A LINE. IN THE FIFTH APPLE POSITION SUDDENLY APPEARS MR. C. SHE'S ABOUT TO PLACE AN APPLE ON TOP OF HIM.)

MR. C:

Whoa there. Careful now. I've already had my apple for the day, thank you.

KARA:

Hi Mr. Conductor.

MR. C:

Hello Dan and hello Kara. Are you two baking up an apple pie?

DAN:

No. These are all the apples we have left, Aunt Stacy says something is wrong with the orchard...

MR. C:

Oh dear.

SCENE 3 (CONTD)

(MR C STRAINS FOR A LOOK)

MR. C:

But maybe all it needs is
some rest and repair.
That was all Gordon
needed.

DAN:

Was Gordon sick?

MR. C:

No. But he had been
working quite hard and
was in need of a good
rest.

KARA:

Who did his work?

MR. C:

I'm glad you asked
because it was young
James and...Well, why
don't I tell you the
whole story...

(HE BLOWS WHISTLE)

(SPFX: THOMAS INTRO FX)

SCENE 4

(VT: TTE, "TIME FOR TROUBLE")

SCENE 5
(MAINSET)

(MR C, DAN AND KARA)

DAN:

Then it was James who
needed a rest.

MR. C:

That he did. But by that
time, Gordon was fresh
and rarin' to go...

(MR C CHECKS HIS WATCH)

MR C:

--and speaking of rarin'
to go, I must be off
myself. I have a meeting
with Thomas. Well, ta-ta.

DAN AND KARA:

--bye.

(SPFX: MR C POPS OUT)

SCENE 6
(INT. JUKEBOX)

TITO:

Can you see if anybody
has picked up our entry
and put it in the box.

GRACE:

No..not yet...Wait here
comes somebody...

ALL:

Pick it up. Pick it up...

CUT TO:

(BILLY HE WALKS BY, THEN SPOTS THE
PAPER, THEN PICKS IT UP.)

CUT TO:

(INT. JUKEBOX)

GRACE:

He picked it up!

ALL:

Yeeeeaaaaa!

CUT TO:

(BILLY HE THEM CRUMPLES IT AND
TOSSES IT, HOOP SHOT STYLE, INTO
THE EMPTY APPLE BASKET)

CUT TO:

(INT JUKEBOX)

GRACE:

He threw it away!

ALL:

Boooooooooo!

SCENE 6 (CONTD)

TEX:

All our hard work for
nothing.

REX:

What hard work are you
talking about?

TEX:

Why all that Yeaing and
Booing.

SCENE 7

(BILLY AT WINDOW LOOKING AT THE
ORCHARD. DAN AND KARA COME OVER)

DAN AND KARA:

Hi Billy.

BILLY:

Hello, Dan. Hello Kara.

KARA:

Stacy said those trees
have stopped making
apples.

BILLY:

I think I can fix that...

(BILLY PRODUCES A HUGE AXE)

DAN AND KARA:

Billy, NO!

BILLY:

Children, calm down. Be
still. Have trust. I must
prune them. There are too
many branches. I must cut
some back. Fruit trees
are not strong enough to
feed all those branches
and grow apples.

(THEY START TO WALK TOWARDS THE
EXIT)

BILLY:

I would never chop down
those apple trees. They
are some of the oldest
apple trees in all of
Indian Valley.

DAN:

How come there are apple
trees there?

SCENE 7 (CONTD)

BILLY:

Did you ever hear of
Johnny Appleseed?

DAN AND KARA:

No.

(THEY PAUSE AT THE MURAL)

BILLY:

Well, like these
pioneers. He set out from
the East doing odd jobs
and he always asked to
get paid in apples. And
as he crossed the
country, he ate the
apples and then he
planted the apple cores
all along the way.

KARA:

Why?

BILLY:

So the people who come
along afterwards would
have a shady place to
rest and fine juicy apples
to eat.

DAN:

Did Johnny Appleseed
plant these?

BILLY:

He sure could have.

DAN AND KARA:

Wow...

(BILLY EXITS. REENTER SCHEMEE AND
SCHEMER. SCHEMER IS PUSHING A HAND
CART STACKED WITH BOXES)

SCENE 7 (CONTD)

SCHEMER:

--Wait. I got it, TWENTY
TWO HUNDRED DOLLARS!

SCHEMEE:

What about TWENTY THREE
HUNDRED DOLLARS.

SCHEMER:

Amazing!

SCHEMEE:

Colossal!

(THEY HIGH FIVE AND ELBOW-HIP)

BOTH:

VICTORY...YES!

SCHEMER:

Make way for the winner.

(SCHEMER USHERS DAN AND KARA ASIDE
TO GIVE SCHEMEE CENTER STAGE)

SCHEMER:

Stand back. Give him
room. Super champs need
room. Room to grow...What
do losers need?

SCHEMEE:

A rock to hide under.

DAN:

"A rock to hide under!"
Oh that's great. I like
that. Save that. You're
good.

KARA:

You haven't won yet.

SCENE 7 (CONTD)

SCHEMER:

True. But in order to get
a head start on our
celebrating. I've bought
up all the candy from
Barton Winslow's general
store...here. champ, have
a ten pound box of
chocolate.

(SCHEMER HANDS SCHEMEE A BOX.
SCHEMEE DIGS IN.)

SCHEMER:

It won't be long until JB
King announces the winner
and we can collect our
prize...and I can pay
for this candy.

DAN:

What IS the first prize?

SCHEMEE:

(MOUTHFUL OF CANDY)

Uncle Schemer says it's
Twenty three hundred
dollars.

KARA:

I never heard that.

SCHEMER:

Wait, what if it's TWENTY
FOUR HUNDRED DOLLARS.

DAN:

Wow. That's a lot of
money.

(TO KARA)

Is that a lot of money?

SCENE 7 (CONTD)

KARA:

It sounds like a lot of
money.

SCHEMER

We could probably buy
this whole station.

SCHEMEE:

And could we do anything
what we want to with it?

SCHEMER:

I would think so, yes.

(SCHEMER AND SCHEMEE STRUT AROUND
LIKE THEY OWN THE PLACE. SCHEMEE
CONTINUES TO MUNCH)

SCHEMEE:

Could we make the trains
run backwards?

SCHEMER:

What's to stop us?

(STACY OVERHEARS THIS CONVERSATION.)

SCHEMEE:

We could cut down those
trees out there and put
in a giant popcorn maker.

SCHEMER:

What's to stop us?

KARA:

That's our apple
orchard!

SCHEMEE:

I don't care...hey,

(AT THE MURAL)

*separate
two unrelated items
What would they do with
the orchard land?*

SCENE 7 (CONTD)

SCHEMEE:

We could throw spaghetti
all over this picture.

} ? why

DAN:

That's our history.

SCHEMER:

What's to stop us?

(SCHEMER TURNS AND COMES NOSE TO
NOSE WITH STACY)

SCHEMER:

--hi..You'd probably stop
us, huh?

(STACY NODS EMPHATICALLY)

SCHEMER:

--Schemee come on. Let's
go elsewhere to discuss
what improvements we can
make around here...

SCHEMEE:

Uncle Schemer, I don't
feel so good.

SCHEMER:

Have some of the licorice
jelly balls. They should
make you feel better...

SCHEMEE:

Oooooooooo.

(THEY EXIT)

CUT TO:

(STACY FINISHES WRITING HER ENTRY.
SHE FOLDS IT. DAN AND KARA COME
OVER)

SCENE 7 (CONTD)

KARA:

They're not really going to
do those things to
Shining Time Station. Are
they?

STACY:

Not as long as I'm working
here.

DAN:

Is that your slogan for
the contest?

STACY:

No. Here's my slogan,
tell me what you think.
It says: I've been
working on the Railroad
and I like it fine.

(STACY DROPS HER ENTRY IN THE BOX)

KARA:

That's nice.

DAN:

I like yours.

STACY:

Thank you. And good luck
to you and good luck to
you and may the best
slogan win...Oh look,
here's JB King coming to
judge the slogans.

(JB KING COMES TO THE DESK. BILLY
JOINS THEM)

JB KING:

Hello, Stacy. Hello,
children. Hello Billy.

SCENE 7 (CONTD)

JB KING:

Well, it's time to see
what the new slogan of
the Indian Valley
Railroad will be.

(STACY HANDS HIM THE BOX)

STACY:

Here they are Mr King.

JB KING:

Good. I'd like to use
your office, Billy, while
I select the winning
entry.

BILLY:

Go right ahead.

(JB KING ENTERS BILLY'S OFFICE)

KARA:

I don't think we'll win.
Do you think we'll win?

DAN:

We could win.

KARA:

You're right. We could
win.

BILLY:

Of course you can win.

(STACY SEES OUT WINDOW.)

STACY:

pruned
You really cut back those
trees.

too quickly

(THE KIDS LOOK)

SCENE 7 (CONTD)

DAN AND KARA:

Wow!

KARA;

How will you know if the
trees will be well again

BILLY:

When the birds come back.

(BILLY EXITS)

KARA:

(Gee and birds?

DAN:

No.

KARA:

Do you think Schemee
COULD win and he'd rip
up the orchard?

awkward

DAN:

--and throw spaghetti on
the wall?

(SPFX: MR C POPS IN)

MR C:

(AD LIB HELLOS)

I wouldn't be too worried
about Schemee. First he
has to win. And second,
No one really knows what
the first prize is.

(THE KIDS NOD IN AGREEMENT)

He's acting just those
bothersome trucks Thomas
had to pull.

a stretch to the fog

SCENE 7 (CONTD)

DAN:

Thomas pulled trucks?

MR C:

Yes. Before they knew
where they were, they'd
go running on ahead. Just
like your little friend.
I'll tell you about it...

(SPFX: THOMAS INTRO FX)

SCENE 8

(VT: TTE "THOMAS AND THE TRUCKS")

SCENE 9
(MAINSET)

(MR. C BLOWS HIS WHISTLE)

MR C:

Look, JB King is about
to announce the winner.
...good luck.

(SPFX: MR C POPS OUT)

(JB KING EMERGES FROM BILLY'S
OFFICE)

JB KING:

Gather around everyone.

(THEY DO. AD LIBS "WHO'S THE
WINNER?", "WHO WON THE CONTEST?"
"WHICH SLOGAN WON?")

JB KING:

Now just hold on... I've
been going through the
entries and I have two
finalist here.

(THEY ALL NOD APPROVINGLY. TWO
FINALIST. SCHEMER AND SCHEMEE FROWN
AT THERE BEING TWO FINALISTS)

JB KING:

I tell you I can't
decide. I like them both.
One says: "We may be
small but we're nice."

(DAN AND KARA EXCHANGE AN EXCITED
SMILE)

JB KING:

Yes. There is something
true and decent about
that. But on the other
hand there's the Big Mean
Motion Machine.

(SCHEMER GIVES A ROWDY GIVES A-
ROWDY CHEER. WITH SCHEMEE GOING AT
QUARTER SPEED)

SCENE 9 (CONTD)

JB KING:

I like the sound of that.
It may not be as true but
it'sgutsy.. Tell you
what I'll do. I'll put
them both in this basket
and which ever one I
pick, will be the winner.

(HE PUTS BOTH ENTRIES INTO THE
BASKET)

JB KING:

And the winner is...

(HE PULLS OUT A SMALL PIECE OF
PAPER)

JB KING:

Peep, peep, peep?

SCHEMER:

Peep, peep, peep?

JB KING:

Peep peep peep.

DAN:

Peep peep peep?

KARA:

Peep peep peep!

SCHEMEE:

Peep peep peep?

JB KING:

It's Peep Peep Peep.

SCENE 10
(JUKEBOX)

PUPPETS:

Peep Peep Peep.

SCENE 11

(JB KING AND GROUP)

BILLY:

I like it.

STACY:

It's different.

(THE PEEP PEEP PEEPS CONTINUE)

JB KING:

Alright. everybody stop
saying peep peep peep.

(EVERYONE LOOKS AROUND AT EACH OTHER
IN SILENCE)

DAN:

It's the birds.

KARA:

The birds have returned
to the trees.

(THEY GO TO THE WINDOW)

KARA:

Billy, the birds have
returned to the apple
trees.

*Too
That was quick*

DAN:

Does this mean they're
going to be alright?

BILLY:

It's sure a good sign.

JB KING:

Oh wonderful. I've always
liked those trees. Well
who wrote this winning
entry? ...Let's
see..Didi, Tito, Tex,
Rex, Grace...

SCENE 11 (CONTD)

JB KING:

...who are these people?

(EVERYBODY SHRUGS, DON'T KNOW.)

SCHEMER:

What do they win.
Twenty-five hundred
dollars?

JB KING:

Are you mad? Goodness no.
The first prize is a ride
with the engineer of the
Rainbow Sun the pride of
the line. But since the
winner's doesn't appear to
be here, how would you
kids like to go.

dark

DAN:

Sure.

KARA:

Great.

JB KING:

(TO SCHEMEE)

You too son.

SCHEMEE:

I don't feel so good. I
want to lie down.

JB KING:

Would you like an apple.

??

SCENE 12
(JUKEBOX)

TITO:

Well what do you know, we
won.

GRACE:

Ours was the best.

DIDI:

Let's celebrate.

TITO:

With a song.

REX:

Of course with a song.

TEX:

A railroad song.

TITO:

And ah 1 and ah 2 and ah
1, 2, 3...

(SONG: TENNESSEE CENTRAL)

THE END

*This ending
Not satisfactory to
puppets
they don't get their reward*